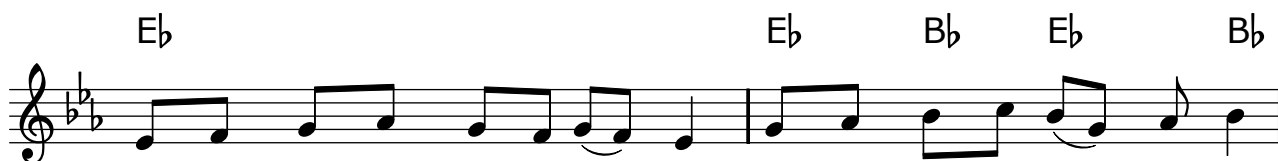


## 42 Of the Father's Love Begotten

DIVINUM MYSTERIUM

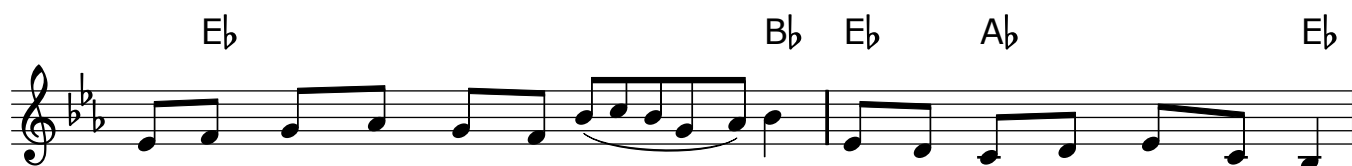
87 87 877



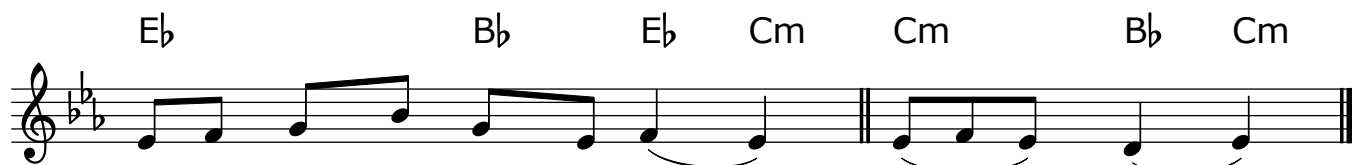
- 1 Of the Fa-ther's love be-got - ten Ere the worlds be - gan to be,
- 2 Oh, that birth for - ev - er bless-ed, When the vir - gin, full of grace,
- 3 This is he whom seers in old time Chant-ed of with one ac-cord,
- 4 Let the heights of heav'n a - dore him; An - gel hosts his prais - es sing;
- 5 Christ, to thee, with God the Fa - ther, And, O Ho - ly Ghost, to thee,



He is Al - pha and O - me - ga, He the source, the end - ing he,  
By the Ho - ly Ghost con - ceiv - ing, Bore the Sav - ior of our race,  
Whom the voic - es of the proph-ets Promised in their faith-ful word;  
Pow'rs, do - min - ions, bow be - fore him And ex - tol our God and King;  
Hymn and chant and high thanksgiv - ing And un - wea - ried prais-es be:



Of the things that are, that have been, And that fu - ture years shall see,  
And the babe, the world's re - deem - er, First revealed his sa - cred face,  
Now he shines, the long - ex - pect - ed; Let cre - a - tion praise its Lord  
Let no tongue on earth be si - lent, Ev' - ry voice in con - cert ring  
Hon - or, glo - ry, and do - min - ion, And e - ter - nal vic - to - ry



Ev - er - more and ev - er - more.  
Ev - er - more and ev - er - more.  
Ev - er - more and ev - er - more.  
Ev - er - more and ev - er - more.  
Ev - er - more and ev - er - more! A - - men

---

8vb-----

$E\flat$   $B\flat$   $A\flat$   $Cm$

---

### DIVINUM MYSTERIUM (C)

Transposed for  $E\flat$  Instruments

---

### Psalm 33:1-3

*Sing joyfully to the LORD, you righteous; it is fitting for the upright to praise him. Praise the LORD with the harp; make music to him on the ten-stringed lyre. Sing to him a new song; play skillfully, and shout for joy. (NIV)*

**DIVINUM MYSTERIUM (F)**Transposed for B $\flat$  Instruments

Hymn #42: Of the Father's Love Begotten

Text: Marcus Aurelius Clemens,

*Prudentius*, 348-413

Public Domain

*Lutheran Book of Worship*

Tune: Plainsong melody, Mode V, 13th cent.

Public Domain