


11 Safely through Another Week

VOLLER WUNDER

77 77 77

B \flat E \flat Gm F B \flat F Gm C F



- 1 Safe - ly thro' an - oth - er week God has brought us on our way;
2 Mer-cies mul - ti - plied each hour Thro' the week our praise de-mand;
3 While we pray for pard'n-ing grace Thro' the dear Re-deem-er's name,
4 As we come Thy name to praise, May we feel Thy pres-ence near;
5 May Thy Gos-pel's joy - ful sound Con-quer sin - ners, com-fort saints;

B \flat E \flat Gm F B \flat F Gm C F

Let us now a bless-ing seek, Wait-ing in His courts to - day:
Guard-ed by al-might - y pow'r, Fed and guid-ed by His hand,
Show thy rec - on - cil - ed face, Look not on our sin and shame.
May Thy glo - ry meet our eyes While we in Thy house ap - pear!
Make the fruits of grace a - bound, Bring re - lief for all com-plaints.

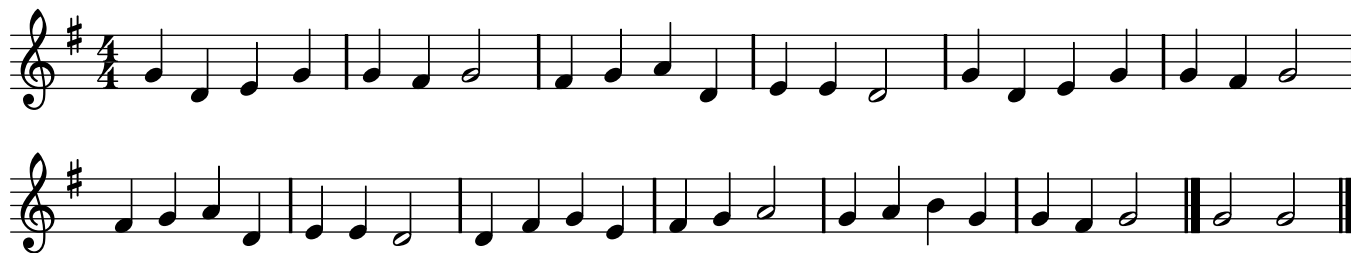
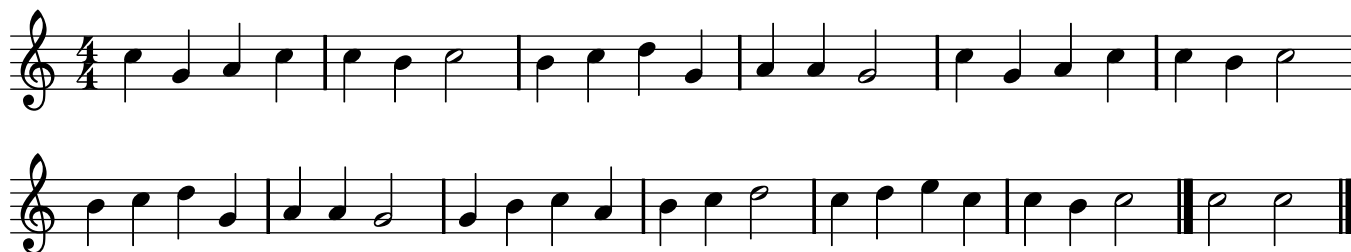
Gm F B \flat C B \flat Dm B \flat F B \flat E \flat B \flat

Day of all the week the best, Emblem of e - ter - nal rest.
How un-grate-ful we have been In re-pay-ing love with sin!
From our world-ly cares set free, May we rest this day in Thee!
Here af - ford us, Lord, a taste Of our ev - er - last-ing feast.
Thus may all our Sab-baths prove Till we join the Church a - bove. A-men.

Diagram illustrating the sequence of chords and their corresponding fretboard positions (fingerings) for the exercise:

- Chord 1:** B \flat (Fret 1, Fingering: 12341)
- Chord 2:** E \flat (Fret 3, Fingering: 3121)
- Chord 3:** Gm (Fret 3, Fingering: 134111)
- Chord 4:** F (Fret 1, Fingering: 134211)
- Chord 5:** C (Fret 0, Fingering: 32 1)
- Chord 6:** Dm (Fret 2, Fingering: 231)

The sequence of chords is shown on a musical staff with a treble clef and a key signature of one flat (B \flat major/E \flat minor). The chords are: B \flat , E \flat , Gm, F, C, and Dm. A dashed line labeled "8vb" indicates an octave shift between the B \flat and E \flat chords.

VOLLER WUNDER (G)Transposed for E \flat Instruments**VOLLER WUNDER (C)**Transposed for B \flat Instruments

Hymn #11: Safely through Another Week

Text: John Newton, 1725-1807

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The Lutheran Hymnal

Tune: Johann G. Ebeling, 1637-1676

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