

7 Rejoice, Rejoice, Believers

HAF TRONES LAMPA FÄRDIG

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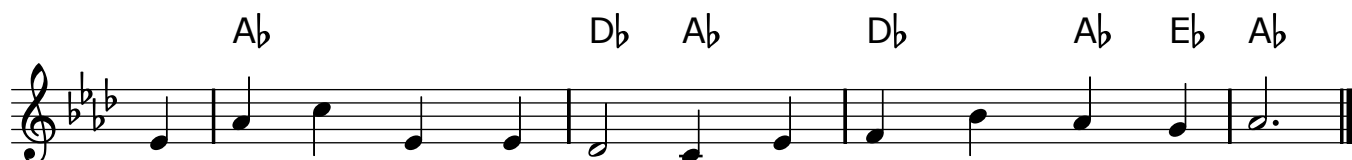
1 Re - joice, re - joice, be - liev - ers, And let your light ap -
 2 The watch - ers, on the moun - tain Pro - claim the Bride - groom
 3 You saints, who here in pa - tience Your cross and suf - f'ring
 4 A - rise, De - sire of na - tions; O Je - sus, now ap -



pear, The eve - ning is ad - vanc - ing, And dark - er night is near.
 near; Go forth, as he ap - proach - es, With al - le - lu - ias clear.
 bore, Shall live and reign for - ev - er When sor - row is no more.
 pear, The Hope and Ex - pec - ta - tion Of ev' - ry Chris - tian here.



The Bride - groom is a - ris - ing And soon is draw - ing nigh.
 The mar - riage feast is wait - ing; The gates wide o - pen stand.
 A - round the throne of glo - ry The Lamb you shall be - hold;
 With hearts and hands up - lift - ed We plead, O Lord, to see



Up, pray and watch and wres - tle; At mid - night comes the cry.
 A - rise, O heirs of glo - ry; The Bride - groom is at hand.
 In tri - umph lay be - fore him Your shin - ing crowns of gold.
 The day of earth's re - demp - tion That sets your peo - ple free.

Three guitar chord diagrams are shown at the top, labeled iv, ii, and iii. The iv diagram has a 134211 fingering. The ii and iii diagrams have a 3121 fingering. Below these is a piano chord progression in F major, transposed for Eb instruments. The chords are Ab, Db, and Eb, with an 8vb (octave below) marking. The notes are written on a grand staff (treble and bass clefs).

HAF TRONES LAMPA FÄRDIG (F)

Transposed for Eb Instruments

Three staves of music in 4/4 time, transposed for Eb instruments. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of eighth and quarter notes, with a final measure ending in a double bar line.

HAF TRONES LAMPA FÄRDIG (Bb)

Transposed for Bb Instruments

Three staves of music in 4/4 time, transposed for Bb instruments. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of a series of eighth and quarter notes, with a final measure ending in a double bar line.

Hymn #7: Rejoice, Rejoice, Believers
Text: Laurentius Laurenti, 1660-1722
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Christian Worship: A Lutheran Hymnal
Tune: *Hymnal and Order of Service*,
Rock Island, 1901
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