

247 Come Now, O Prince of Peace

OSOSO

65 56

Two staves of music in B-flat major. The first staff has a treble clef and a key signature of one flat. It contains four measures with the following chords: Gm, Eb, Dm, and Gm. The second staff also has a treble clef and a key signature of one flat. It contains four measures with the following chords: Cm, Dm, Eb, and Gm. The music is written in a simple, hymn-like style with a single note per measure.

Four guitar chord diagrams are shown above a single staff of music. The diagrams are for Gm, Eb, Dm, and Cm. Each diagram shows the fretting hand position with finger numbers (1-4) and a string number (iii). The staff below shows the corresponding notes for each chord: Gm (Bb, D, F), Eb (Ab, Bb, D), Dm (F, Ab, C), and Cm (Eb, G, Bb). The staff is in B-flat major and contains four measures with the following chords: Gm, Eb, Dm, and Cm. The music is written in a simple, hymn-like style with a single note per measure.

Hymn lyrics and melody omitted due to copyright restrictions.

OSOSO (G)

Transposed for Eb Instruments

Transposed melody omitted due to copyright restrictions.

OSOSO (C)

Transposed for Bb Instruments

Transposed melody omitted due to copyright restrictions.

Hymn #247: Come Now, O Prince of Peace

Text: Geonyong Lee, b. 1947

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Evangelical Lutheran Worship

Tune: Geonyong Lee, b. 1947

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