

27 Lo! He Comes with Clouds Descending

HELMSLEY

87 87 12 7

1 Lo! He comes with clouds de - scend - ing,
Once for fa - vored sin - ners slain; Thou - sand thou -
sand saints at - tend - ing Swell the tri - umph of
his train: Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia! Christ the Lord re - turns to reign.

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line after the final 'al - le - lu - ia!'.

2 Ev'ry eye shall now behold him
Robed in glorious majesty;
Those who set at nought and
sold him,
Pierced and nailed him to the tree,
Deeply wailing, deeply wailing,
deeply wailing,
Shall their true Messiah see.

3 Those dear tokens of his Passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshipers;
With what rapture, with what
rapture, with what rapture
Gaze we on those glorious scars!

4 Yea, amen, let all adore thee,
High on thine eternal throne;
Savior, take the pow'r and glory,
Claim the kingdom as thine own.
Alleluia, alleluia, alleluia!
Thou shalt reign, and thou alone!

Hymn #27: Lo! He Comes with Clouds Descending

Text: Charles Wesley, 1707-88

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Lutheran Book of Worship

Tune: Thomas Olivers, 1725-99, adapt.

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