

36 Of the Father's Love Begotten

DIVINUM MYSTERIUM

87 87 877

1 Of the Fa - ther's love be - got - ten Ere the worlds be -
gan to be, He is Al - pha and O -
me - ga, He the source, the end - ing he, Of the
things that are, that have been, And that
fu - ture years shall see Ev - er - more and ev - er - more.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: '1 Of the Fa - ther's love be - got - ten Ere the worlds be -'. The second staff continues: 'gan to be, He is Al - pha and O -'. The third staff continues: 'me - ga, He the source, the end - ing he, Of the'. The fourth staff continues: 'things that are, that have been, And that'. The fifth staff concludes: 'fu - ture years shall see Ev - er - more and ev - er - more.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the fifth staff.

- 2 Oh, that birth forever blessed,
 When the virgin, full of grace,
 By the Holy Ghost conceiving,
 Bore the Savior of our race,
 And the babe, the world's redeemer,
 First revealed his sacred face
 Evermore and evermore.
- 3 This is he whom seers in old time
 Changed of with one accord,
 Whom the voices of the prophets
 Promised in their faithful word;
 Now he shines, the long-expected;
 Let creation praise its Lord
 Evermore and evermore.

- 4 Let the heights of heav'n adore him;
 Angel hosts, his praises sing;
 Pow'rs, dominions, bow before him
 And extol our God and King;
 Let no tongue on earth be silent,
 Ev'ry voice in concert ring
 Evermore and evermore.
- 5 Christ, to you, with God the Father
 And the Spirit, there shall be
 Hymn and chant and high
 thanksgiving
 And the shout of jubilee:
 Honor, glory, and dominion
 And eternal victory
 Evermore and evermore.

Hymn #36: Of the Father's Love Begotten

Text: Aurelius Clements Prudentius, 348-c. 413

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Lutheran Worship

Tune: Plainsong melody, Mode V, 13th cent.

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