

## 6 Kyrie, God Father in Heaven Above

KYRIE, GOTT VATER

Irregular

This musical score is for a piece titled "6 Kyrie, God Father in Heaven Above". It is written for piano and guitar, featuring a single melodic line on a treble clef staff in 4/4 time. The key signature is one flat (B-flat major or D minor). The score consists of 16 measures, with chords indicated above the staff. The chords are: Em, Am, G, C, D, G, Dm, C (measures 1-8); A, Dm, F, Am, C, D, G (measures 9-15); and Dm, F, C, Em, Dm, C (measures 16-22). The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a final chord of C.

Em Am G C D G Dm C

A Dm F Am C D G

Dm F C Em Dm C

C C G Em E Em

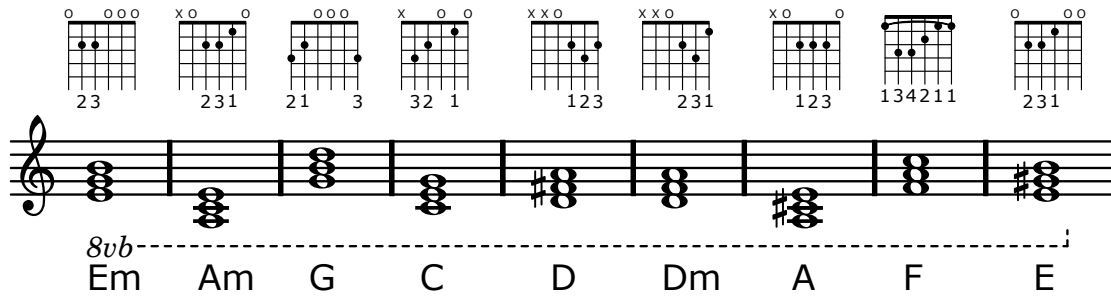
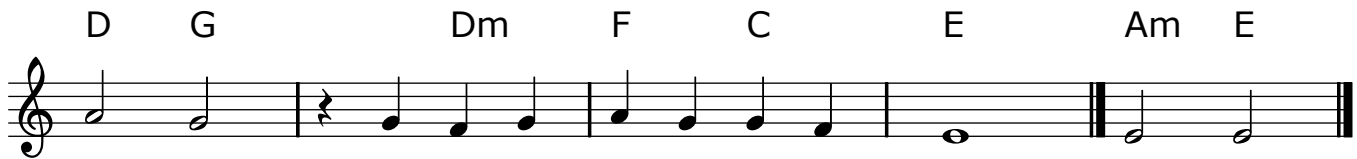
C G Em F

Dm F Am C D G

Dm F C E Am G

C D G D G

Dm F Am C



*Hymn lyrics omitted due to copyright restrictions.*

### Psalm 98:8-9

*Let the rivers clap their hands, let the mountains sing together for joy; let them sing before the LORD, for he comes to judge the earth. He will judge the world in righteousness and the peoples with equity. (NIV)*

**KYRIE, GOTT VATER (A)**Transposed for E $\flat$  Instruments

The image displays a musical score for a piece titled "KYRIE, GOTT VATER (A)". The score is transposed for E $\flat$  instruments. It consists of ten staves of music, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single melodic line across the staves. The final staff concludes with a double bar line and repeat dots.

# KYRIE, GOTT VATER (D)

Transposed for B $\flat$  Instruments



Hymn #6: Kyrie, God Father in Heaven Above

Text: Latin, c. 1100

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*The Lutheran Hymnal*

Tune: Plainsong melody,

based on *Kyrie fons bonitatis*, c. 800

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